

Undergraduate History Courses Fall 2006

UGC 111 World Civilization 1

Professor Sreenivasan

W F 2:00-2:50 **Reg. # (recitation section)**

This course introduces students to the development of world civilizations from prehistory to about 1500, and concerns the peoples, forces, and ideas that have shaped the way individuals have experienced (and still do experience) the world. In this course we will focus on the origins and development of societies, states, economies and cultures in different parts of the world, and their interactions with each other. The course will emphasize the common threads in the emergence of early human societies, and then explore how and why their paths diverged.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

B1 W 10:00-10:50 Reg. #471441 B6 W 12:00-12:50 Reg. #134330 B2 T 11:00-11:50 #243616 B7 W 4:00-4:50 #407943 B3 T 2:00-2:50 #197971 B8 F 10:00-12:50 #110887 B4 T 3:30-3:50 #369673 B9 R 2:00-2:50 #426811 B5 F 12:00-12:50 #291976 B10 M 10:00-10:50 #294651

UGC 111 World Civilization I

Professor Larkin

T R 9:30-10:20 **Reg. # (recitation section)**

This course will examine the rise of major human institutions in Europe and Asia. Special emphasis will be placed on the region that was, until well after the time period covered by this course, home to the largest, intellectually most sophisticated, technologically most advanced, and wealthiest areas in the world—namely Asia. We will explore in some detail the religious, philosophical, and technological innovations made in Asia. We will also consider the European response to the power and wealth of Asia. Readings will include a textbook and selections from primary materials.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

F1 M 1:00-1:50 Reg. #360696 F6 M 11:00-11:50 Reg. #355326 F2 T 12:30-1:20 #165155 F7 R 3:30-4:20 #193900 F3 R 12:30-1:20 #382476 F8 F 2:00-2:50 #203174 F4 M 2:00-2:50 #053752 F9 F 11:00-11:50 #469516 F5 R 2:00-2:50 #098755 F10 F 12:00-12:50 #416693

UGC 112 World Civilization 2

Professor Pack

T R 2:00-2:50 **Reg. # (recitation section)**

This course outlines the major events and trends that have shaped the modern world since roughly 1500. Major topics will include the rise of the modern empires, the advance of globalization, the process of emancipation of the individual, the development of nationalism and the modern state system, and the major wars and genocides of the twentieth century. Students will be required to write three 2-page papers on particular reading assignments. There will also be a midterm paper (4-5 pages) and a final paper (5-6 pages). Attendance and participation in the discussion section is required.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

B1 R 9:30-10:20 Reg. #195571 B6 M 3:00-3:50 Reg. #003912 B2 M 11:00-11:50 #188130 B7 W 9:00-9:50 #457965 B3 M 9:00-9:50 #490591 B8 F 1:00-1:50 #277752 B4 M 4:00-4:50 #456419 B9 R 3:00-3:50 #218488 B5 W 11:00-11:50 #017838 B10 R 4:00-4:50 #242671

Myth and Religion in the Ancient World

Professor Woodard M W F 10:00-10:50

Reg. # 410904

Earliest mythologies of several ancient civilizations, especially Greek, Indic, Germanic, and Semitic, studied as a source for early interpretations of the relations among the divine, the cosmos, society and the individual. *Cross listed with CL 113 (reg. #086240) and RSP 113 (reg. #343300) EAR*

HIS 152 Western Civilization

Professor Dewald T R 11:00-12:20 (Reg. #342810)

This course examines European modernity, from about 1450 to about 2000: the conditions of its emergence, its varied forms, the ways in which men and women have understood their experience of it. That experience has been marked by the mixture of societal progress with cataclysmic violence. The centuries that the course examines include Europe's conquest of the Americas and its increasing dominance over other parts of the globe; the period also includes religious wars, the French and Russian Revolutions, world wars, and the Holocaust. But during these same years European societies also enjoyed new levels of prosperity and new forms of democratic political action. Are modernity and violence necessarily linked? The question looms behind the details of European history in these years. Reading assignments consist mainly of primary sources, reflections by contemporaries about the conditions of their lives and the social changes going on around them. There will be a take-home mid-term examination, take-home final examination, and a short (about seven pages) essay, each dealing with the assigned reading and each counting for about one-third of the total grade. *EAR*

HIS 161

U.S. History I

Instructor Marshall M W 7:00-8:20 (Reg. #115315)

This course will survey the history of America until the end of the Civil War. We will focus on the cultural, intellectual, political, religious and economic development of America in order to uncover how America developed as it did. We will treat selected topics in depth such as Puritanism, the American Revolution and the writing of the Constitution of the United States, the Market Revolution, Slavery, Antebellum Culture and the Civil War. The course is lecture-based but we will examine and discuss selected primary sources from each event or period in order to develop your skills as historians. *USH*

HIS 161

U.S. History I

Professor Seeman

M W 9:00-9:50 **Reg. # (recitation section)**

This course will provide students with a foundation for better understanding the origins of the country in which we live. Many of the themes we will cover resonate throughout the history of America: the interactions—sometimes cooperative, sometimes conflictual—among people of different races and ethnicities; the growth of a society in which religion plays a central role; the creation of a distinctly American form of government in which ordinary people have a say; and the place of the family in negotiating changes occurring in the workplace and economy. These themes will be explored as we examine early America chronologically, beginning with the native societies that lived here before European contact, continuing through the early colonization by the English, French, and Spanish, and through the era when America declared its independence from England. The second half of the semester will consider the consolidation of slavery as the dominant labor organization of the South and its ultimate result in the Civil War.

Requirements for this class include faithful attendance at lectures and discussions, several one-page papers, one three-page paper, a mid-term, and a final examination. *USH*

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

S1 F 8:00-8:50 Reg. #363633 S4 F 9:00- 9:50 Reg. #440013 S2 F 8:00-8:50 Reg. #296788 S5 F 10:00-10:50 Reg. #306838 S3 F 9:00-9:50 Reg. #070913 S6 F 10:00-10:50 Reg. #375659

HIS 161**U.S. History I**

Professor Young T R 9:30-10:20

Reg. #(recitation section)

This course analyzes the history of the United States to 1865, focusing specifically on those themes that resonate throughout the history of the country, even to the present day. The development and historical significance of race, religion, immigration and urbanization will all be treated in addition to other themes. The student will be exposed to relevant primary source materials and will be expected to analyze these sources in light of the larger issues in the course. In addition, students will be exposed to some of the major debates in American history and will be encouraged to form opinions and convictions on these major issues. The course is interactive and includes sources from the lived experience of Americans. Assignments will be designed to encourage students to read, write, and think critically. *USH*

Recitation Sections: (registration in a recitation section gives automatic registration in the lecture)

Y1 F 8:00-8:50 Reg. #377300 Y3 F 10:00-10:50 Reg. #021414 Y2 F 8:00-8:50 #055867 Y4 F 10:00-10:50 #309364

HIS 162**U.S. History II**

Professor Cahn M W 10:00-10:50

Reg. #(recitation section)

This course is an introduction to the history of the United States from Reconstruction to the present. Because of the vast amount of material, my approach will be selective—emphasizing some events and issues but not necessarily leaving out others. By looking at major trends and key moments of history like industrialization, civil rights, popular cultures, and the Cold War, we will analyze and interpret some of the central developments in U.S. political, economic, and social history. As a Cultural Pluralism course, we will constantly focus on issues of race, ethnicity and gender as they enter into and shape major historical developments. The class is designed for you to THINK about history—its interpretations, its significance, its contradictions and its relevance to you. You'll get various perspectives throughout the course—my own, the teaching assistants, and those of other historians. Part of your work for the course is to understand these explanations and to actively agree or disagree by articulating and supporting your own interpretations. With this in mind, in addition to attending lectures, you will be discussing a variety of primary sources as well as scholarly articles. You will also be asked to write regularly throughout the course as a way to deepen your own understanding and sharpen your views. *USH*

Recitation Sections: (registration in a recitation section gives automatic registration in the lecture)

C1 F 8:00-8:50 Reg. #320745 C4 F 9:00- 9:50 Reg. #265134 C2 F 8:00-8:50 #038684 C5 F 10:00-10:50 #061172 C3 F 9:00-9:50 #033101 C6 F 10:00-10:50 #487610

HIS 162**U.S. History I**

Instructor Marshall T R 7:00-8:20

Reg. #319742

This course is an introduction to the history of the United States from Reconstruction to the present. Because of the vast amount of material, my approach will be selective—emphasizing some events and issues but not necessarily leaving out others. By looking at major trends and key moments of history like industrialization, civil rights, popular cultures, and the Cold War, we will analyze and interpret some of the central developments in U.S. political, economic, and social history. The class is designed for you to THINK about history—its interpretations, its significance, its contradictions and its relevance to you. You'll get various perspectives throughout the course—my own and those of other historians. Part of your work for the course is to understand these explanations and to actively agree or disagree by articulating and supporting your own interpretations. With this in mind, in addition to attending lectures, you will be discussing a variety of primary sources as well as scholarly articles. *USH*

HIS 182 Asian Civilization 2

Professor DesForges M W F 2:00-2:50

Reg. #170981

Several Asian polities, including China, have recently transformed their images from poverty and weakness to wealth and power, emerging in some eyes as likely centers of a new world economy. Other Asian polities, such as Indonesia, have experienced civil wars and economic crises that have called into question their viability and put at risk the stability of the existing world economic system.

This course examines the roles of selected Asian polities during the last five centuries as a basis for anticipating their likely places in the emerging world civilization of the twenty-first century. It begins with accounts of the historical significance of several Asian states-including Mughal India, Melaka and Siam, Tokugawa Japan, and Qing China-, examines the rise and fall of successive "Western" empires-including the Portugese, Spanish, Dutch, British, French, and American, and focuses on the lives and achievements of selected twentieth-century leaders-including Gandhi and Nehru, Meiji and Hirohito, Sukarno and Suharto, Ho Chi-minh and Ngo Dinh Diem, Norodom Sihanouk and Pol Pot, Mao Zedong and Deng Xiaoping. It concludes with speculations on the likely roles of Asian polities in the global system of the present century.

The course consists of lectures, films, and discussions, a mid-term examination, a short paper, and a choice between a second paper and a final examination. Readings include: Kenneth Pomeranz, *The Great Divergence*, a biography of an Asian leader; and a critical study of the concept of nationalism in the Asian context. **AAL**

HIS 203 Greek Civilization

Professor Barry M W F 2:00-2:50

Reg. #464351

Elements of Greek civilization analyzed from synchronistic and developmental views to produce a coherent image of that culture as a living and expanding entity. *Cross listed with CL 222 (reg. #098846) EAR*

HIS 229 The Jew in Medieval Times

Prof. Paley T R 9:30-10:50

Reg. #060886

Poets, philosophers, mathematicians, bankers, traders: how they and their families lived within and outside the ghettos of the Middle East and Europe. *Cross listed with JDS 229 (reg. #291396) EAR*

HIS 211

POLAND AND EASTERN EUROPE: CITIES AND THEIR STORIES

Anna Niedzwiedz, Asst. Prof. Anthropology, Jagiellonian University, Krakow, Poland and Visiting Kosciuszko Foundation Professor

T R 8:00 AM – 9:20 AM

Reg. #263541

This course will provide an anthropological interpretation of the symbolism of the city area. The main focus will be on the old cities in the Central and Eastern Europe (Drakow, Prague, Vienna, Lvov, Breslau, Bratislava, Budapest). Using these examples the beginnings of the cities will be discussed. The issue will be presented not only from the historical point of view, but also from the anthropological (the oldest legends, mythical symbols of the cities, legendary heroes). We will be also interested in the symbolical meanings of the city area: walls/borders of the city, out-and in-city space, meanings of markets, squares, streets, houses within an urban space. Mythological and artistic discourse about the cities will be also taken into consideration. Local traditions and symbolism of the cities will show how rich the ethnographical material of urban life and space can be. Legendary tradition and contemporary urban legend will be discussed to reveal the correlations and continuity of mythical thought. Cross-listed with PS 211 (reg. #363575), POL 223 (reg. # 389202) & ENG 213 (reg. #296288).

HIS 233 Historical Geography and Archaeology of Israel

Professor Paley T R 11:00-12:20

Reg. #349475

Methods and results of excavation in Israel; development of material culture (pottery, architecture, etc.) and its interpretation. *Cross listed with JDS 205 (reg. #384843) EAR*

HIS 250 Modern

Ireland

Professor McDevitt T R 9:30-10:50

Reg. #227967

This course is an introduction to the history and historiography of Ireland from the seventeenth century to the present, with an emphasis on Ireland's social, cultural and political history from the Cromwellian invasion to the Good Friday Peace accords. While the past is important to most modern cultures, it is particularly central to modern Irish society. The past (or various interpretations of the past) is so often used as ammunition in the on-going battle over the relationship between the Republic of Ireland, Great Britain and Northern Ireland. The goal of the class will be to untangle the intertwined threads of history, legend, propaganda, and folklore which comprise the Irish vision of the past. Topics to be covered include: the 1798 United Irishmen's Rebellion, the creation of the United Kingdom of Great Britain and Ireland, Catholic Emancipation, the Great Famine/*An Gorta Mor*, the Gaelic Renaissance, the Home Rule movement, the Troubles, the Irish Diaspora, and the roles of the religion, sport, music, drama and literature in the creation of the Irish nation. Assignments will include two tests, two short response papers, and a final exam. **MOD**

HIS 295

THE ASIAN AMERICAN EXPERIENCE

INSTRUCTOR: Mijeong Lopez Park

T R 10:00-11:20 AM

Reg. #329119

This course will try to locate Asian America by examining the social, cultural and psychological experiences of Asian Americans in the intertwining history of East and West. Since Christopher Columbus landed in America in search of a shortcut to India, the presence of Asia has been deeply involved with modern American history (whether the involvement is imaginary or substantial). As America has struggled to expand itself toward the West (through the Continental Railroad, the California Gold Rush, sugar plantations in Pacific islands, World War II, the Korean War, the Vietnam War and wars in the Middle East), America's involvement with Asia has become more complicated and entrenched. Asian faces are now omnipresent in North America, from TV news programs to neighbors in suburban neighborhoods. People of Asian descent are rapidly increasing, comprising almost 4% (10.9 million) of the total U.S. population.

In this course, students will survey the spectrum of Asian American issues regarding gender, race and class, as well as their shared experience formed against and through the mainstream power structure in the United States. Course materials include academic essays, journal articles, documentaries, feature films, novels, poetry and autobiographies to spotlight different issues of the Asian American experience. Cross-listed with AS 110 (reg. #405156) & AMS 295 (reg. #320324).

HIS 303 US Constitution Origins & Development

Professor Ellis M W F 2:00-2:50

Reg. #020355

This course will focus on the following themes: 1) The Creation of the United States Constitution. The emphasis here will be placed on transplanting and transformation of English institutions in the period before 1787 and on the immediate ideological, social, and economic background of the Constitution during the years 1776-1787. 2) The next section will deal with the adoption of the Bill of Rights, the creation of a national judiciary system, the setting of early precedents, and the meaning of Freedom of the press in the years immediately following the Constitution's adoption. This section also will confront the relationship of the Constitution to the development of political parties and how these parties in turn effected the operation of the Constitution. 3) The impact of John Marshall and the Supreme Court. The major issues confronting the Court: judicial review, federal-state relations and the development of a legal framework for the growth of a national economy as well as the modifications in these areas imposed the Taney Court. 4) Slavery. The final section will deal with the problem of slavery as a constitutional question and the relationship of this issue to the coming of the Civil War. *USH*

HIS 304 Race and the Law

Professor Lulat T R 12:30-1:50

Reg. # 124634

Our purpose in this course will be to explore that part of U.S. law that has dealt with the human and civil rights of African Americans (and by implication other racial/ethnic groups in U.S. society. Asian Americans, Hispanic Americans, Native Americans, etc.) We will do this by examining the relevant parts of U.S. constitutional law as they have evolved through the dialectical interplay of Congressional legislation and U.S. Supreme Court decisions. However, where appropriate, decisions of the Executive branch made under various 'Executive Orders' will also be considered. The principal theme of this course will be that any understanding and appreciation of U.S. constitutional democracy requires us to acknowledge the powerful role of race in the evolution of this democracy. Consequently, regardless of what time period--from the past to the present--is under consideration, the lives of all in the U.S. (of whatever color and sex) have been touched by the interaction between law and race. The course, in terms of organization, has been divided into two main parts: in PART ONE we will concentrate on an area of legal studies called 'Critical Race Theory', where our concern will be to explore the interaction of law and race from the perspective of issues such as culture, history, gender, identity politics, class, the media, etc. In PART TWO we will examine the interaction between race and law from the perspective of the historical evolution of democracy in the U.S. *USH*

HIS 307 History of

Paris

Professor Vardi T R 3:30-4:50

Reg. #365351

The objectives of the course is to provide students with insights both into European urbanization and the specific development and cultural importance of Paris. The course covers four different time periods: the Middle Ages, the eighteenth century, the second half of the nineteenth century (from Haussmanization during the Second Empire to the 1889 World's Fair and the Eiffel Tower), ending with the post-WWI influx of Americans, known as The Lost Generation. The main text for the course will be Colin Jones' History of Paris. Students will be encouraged to write a research paper on an American in Paris from a list of important visitors. *MOD*

HIS 308 History of Brazil

Prof. Langfur T R 3:30-4:40

Reg. #443732

This course examines major topics in Brazilian history, including the conquest of Amerindians, the consolidation of Portuguese colonial society, the role of slavery and abolition, the interplay of political independence and economic dependence, and the contest between authoritarian rule and democracy. Students will also consider Brazilian women's lives, race and ethnic relations, environmental controversies, and the cultural expressions of religion, music, and sport—all in historical perspective. The course covers five centuries of social change, from the arrival of European colonists to the recent past. *AAZ*

HIS 309 Great Decisions

Professor Michaels M W F 11:00-11:50

Reg. #226988

This course, which will examine the United States and the World 1944-1968, is a survey of the post-World War II world from Yalta to the United States election of 1968. Issues covered will include the Cold War and its origins, Arab-Israeli relations, the war in Vietnam, DeGaulle and Algeria, Fidel Castro and the Cuban Revolution, and Soviet politics. The basic texts are Paul Johnson, *Modern Times*, Robert Divine, *Since 1945*, and Walter Lafeber, *America, Russia, and the Cold War*. Grades will be based on three take-home analytical essays. **USH**

HIS 313**20th Century Europe**

Professor Daum T R 9:30-10:50

Reg. #075190

This course is designed to present a survey of major political, cultural, and social developments in Europe during the 20th century. In the first half of the semester, the course examines the concept of "modernity" and the rise of mass society. We look at the causes and the experience of the two world wars in Europe, analyze the rise of totalitarian ideologies and dictatorial states, and include the Holocaust. In the second half of the semester, we deal with the division of the European continent under the conditions of the Cold War, and examine the new cultural and intellectual dynamics within European society after 1960. Finally, this course will address the collapse of the Cold War order and the birth of new nation-states in Europe around 1990. Visual materials play a prominent role throughout the semester. Requirements include regular attendance and active participation, which will affect the final grade, a midterm and final exam (both written), and one additional, take-home writing assignment. **MOD**

HIS 314 Ancient African Civilization

Professor Ekeh T R 8:00-9:20

Reg. #348156

Provides an intensive examination of humans and society in ancient Africa, stretching back to humankind's evolution and including an analysis of early forms of African state formations. Ancient Africa will include the following themes: (1) prehistoric ancient Africa; (2) the desiccation of the Sahara and its consequences; (3) African and Mediterranean civilizations; (4) Christianity and Islam in ancient Africa; (5) Africa's ancient state formations; (6) the Bantu migration hypothesis; (7) the mystery of the Great Zimbabwe; (8) the international slave trade and Africa's misfortunes. All of these will lead to an examination of the dynamics of civilizations in ancient Africa, including their failed forms, using Arnold Toynbee's perspectives on the rise and fall of civilization as a theoretical point of departure. *Cross-listed with AAS 315 (reg. #495905)* **AAL**

HIS 317 Early Modern Britain

Professor Schen M W F 1:00-1:50

Reg. #100136

This course surveys British history between c. 1485 and c. 1800, between the end of a civil war and the dawn of an industrial and imperial world power. We will study topics from among the following: social changes that affected women, the family, and household; political transformations that shaped the relationship of King and Parliament, government and people; religious reformations that made Britain an officially Protestant country; cultural developments that contributed to philosophy, science, the arts, and literature; and economic revolutions that impacted agriculture and spurred industry. **EAR**

HIS 320 History of Roman Republic

Professor Dyson T R 11:00-12:20

Reg. #204950

Traces the development of Rome from the founding of the city to the assassination of Caesar in 44 B.C. Special emphasis placed on the relation between the expansion of the empire and changes in Roman society at home. *Cross listed with CL 327 (reg. #085807)* **EAR**

HIS 329 US History Since WWII

Prof. Herzberg T R 8:00-9:20

Reg. #095809

A survey of modern United States history from World War II to the millennium--and a peek after that, too. Its been a busy half-century, encompassing the Cold War and Vietnam; freedom rides and rock music; the fall of the Berlin Wall and the rise of the new right; and much more. We'll examine popular culture, social movements, foreign and domestic politics, and economic developments in three broad units: the Cold War and superpower America; civil rights movements and cultural rebellions; and society, culture, and politics in the post-industrial economy. Through scholarly histories and historical materials (novels, music, film, etc.), we'll seek to understand how diverse groups of Americans have transformed the nation through conflict and cooperation in the decades since World War II. *USH*

HIS 331 United States 1890-1941

TR 2:00-3:20pm

Registration #392003

Prof. Hart

This course is designed to help students develop critical thinking and writing skills through an examination of United States history from 1890-1941. It focuses on the social, political, and cultural changes that shaped the nation's character during a period of extraordinary growth. It also requires students to use a wide range of primary and secondary sources to interpret the impact of industrialization, modernization, consumerism, and economic depression on American society. We will study political movements such as Populism, Progressivism, and the New Deal, but also examine cultural movements such as the Harlem Renaissance and Jazz Age. In doing so, students will gain a more complete understanding of the United States' transformation during this time period.

HIS 337 European Intellectual History

Professor Dewald T R 3:30-4:50

Reg. #499045

An introduction to the intellectual history of Europe since the Enlightenment studied through analysis and important documents of philosophy, political and social theory, literature and art. A central focus of this course will be the consciousness of a crisis of modern society and culture that permeated broad sections of nineteenth and twentieth century thought. The course begins with an examination of the humanistic values of the Enlightenment, traces their fate in the nineteenth and twentieth centuries, and concludes with the question of their survival in our time. Readings will be selected from a variety of thinkers—Voltaire, Goethe, Hegel, Marx, Dostoevsky, Nietzsche, Kafka, Max Weber, Freud, Brecht, Sartre, Orwell, and Foucault—representing a broad spectrum of philosophic and political opinion. At the same time an attempt will be made to examine the history of ideas within the broader framework of the political, social, economic, and cultural history of the nineteenth and twentieth centuries. *MOD*

HIS 346

19th Century Europe

"The Birth of Modern Europe, 1789-1914"

Professor Mazon M W F 2:00-2:50

Reg. #270175

What was the "long nineteenth century" in Europe, and why should we study it today? This course traces the radical transformation of Europe from a traditional agrarian society with vast poor and illiterate regions in 1789 to the industrialized continent that plunged the world into war in 1914. We will look at cultural, political, and social developments during this period using first-hand accounts, novels, classic intellectual texts, and films.

Students will submit four 2-page papers as well as a midterm paper and final paper. There are no exams. *MOD*

HIS 358**Renaissance**

Professor Stinger M W F 9:00-9:50

Reg. #247494

The period in European History historians call the Renaissance involved the search for new visions of humanity and of human society that would do justice to an enlarged sense of human possibilities. Human beings came to be regarded as significant molders both of themselves and of the world they inhabit. In this way an interest in the secular and phenomenal emerged in opposition to the medieval stress on the mystical and transcendental. History challenged theology as the source of meaning and certainty. Human virtue was detached from divinity and human individuality from cosmic order. Activity in the city-state, not ascetic withdrawal from the world, became the model of human excellence. The course of these changes in outlook from the Age of Dante to the Age of Machiavelli is the primary focus of this course. The urban environment of the Italian city-state, Florence in particular, as the socioeconomic and cultural context of these changes will be explored, as well as the impact of the recovery of ideas from classical and Christian antiquity. Course requirements will include mid-term and final examinations, and an essay assignment (not a research paper) based on materials assigned for the course. **EAR**

HIS 364 Africa Diaspora

Professor Griffler T R 2:00-3:20

Reg. #464862

A diaspora is not merely a spreading of a particular people, but literally a forced dispersal, touched off by some great cataclysmic event or process. Africa has experienced no fewer than two such cataclysmic processes (both at the hands of Europe): the slave trade and imperialism (or colonialism), each forcing millions of Africans from their homeland. There are, then, not merely one, but two major African diasporas—the African Diaspora of the slave trade, and the African Diaspora of imperialism. These diasporas have profoundly shaped the world we live in today, though Africa and its diasporas have largely been treated as an afterthought in the study of world history. One major goal of this course is to study the processes of the African diasporas to understand how Africans and their descendants have impacted world history—a world historical agency that has generally been ignored or denied. Another major goal of this course concerns the understanding not so much of the past but of our world today. At the same time the world has become ever more culturally African, the plight of Africans, and a large portion of both African diasporas, has become ever more acute. Our goal in this course is to explore that process by focusing on key moments of the diaspora experience. *Cross-listed with AAS 358 (reg. #226411) AAL*

HIS 368 Modern Japanese History

Professor Burkman T R 9:30-10:50

Reg. #286333

The course will begin with the institutions and vibrant cultural life of the Tokugawa Period, and the transformations which took place in a context of commercial activity, urbanization, and ideological reorientation. Then it will move forward to the internal and external factors that brought about the modern nation-state, industrialization, imperialism, and major nation standing in the world. Secondary writings, historical documents in translation, literature, and film will all contribute to historical understanding. **AAL**

HIS 395 Era of the American Revolution

Prof. Mercantini M

4:00-6:40

Reg. #126374

This course will examine the American Revolution in a broad perspective, from its early origins in the colonial period through the growth of the new nation. Political, social, economic, and constitutional issues will be raised and examined. We will pay particular attention to the meaning of the revolution, in particular, whether or not it was truly revolutionary in its outcomes. **USH**

HIS 400 Comparative Fascism

Professor Pack T 10:00-

12:40

Reg. #283716

Fascism was the novel political phenomenon of the twentieth-century world. It remains one of the most widely known and yet least understood terms in the modern political lexicon. This seminar will examine the origins and development of fascist ideology and practice, comparing and contrasting the various fascist movements to emerge throughout Europe in the 1920s and 1930s. At the center of the course will be the question of whether fascism is best defined as an ideology, a political culture, an ethic or morality, a historical era, or whether the term is a useful analytical device at all. Readings and seminar discussions over the course of the semester will consider diverse historical interpretations of fascism, seeking to understand the social, political, and cultural origins of fascist movements and the processes by which they led to such devastating consequences. In the final weeks of the semester, the seminar will examine fascist-like movements outside of Europe and after 1945, analyzing the similarities and differences they present relative to the classic forms of interwar European fascism. *MOD*

HIS 401 Alcohol & Other Drugs in US

Prof. Herzberg R 10:00-12:40

Reg. #276160

Alcohol and other drugs have always been ubiquitous and controversial in America. The early U.S. was so thoroughly soaked with booze that one historian has labeled it "The Alcoholic Republic." The 19th century's Temperance movement--the nation's first anti-drug crusade--pitted native-born Protestant middle class "teetotalers" against largely immigrant working class "topers." The anti-narcotic campaigns of the 20th century followed a similar line, marshalling state police power to combat a drug menace blamed on (usually nonwhite) "dangerous classes" and foreigners. Starting in the 1960s, new drug cultures flourished: "counter-culture" youths embraced drugs as a rebellion against "conformity," and millions of Americans (especially women) took Miltown, Valium, Prozac, and other prescription medicines each year. This course examines these "drug wars" as an important but often overlooked element of American cultural, political, and economic history. From "Demon Rum" to Listening to Prozac, we will explore the worlds of drug users and traffickers; the cultural politics of anti-drug campaigning and enforcement; the central and changing role of organized medicine; and the impact of globalization on drug trade and control. *USH*

HIS 403 Origins of Segregation

F 12:00-2:30pm

Registration #273316

Prof. Hart

This course focuses on the creation of "Jim Crow" segregation laws in the South during the half-century following the Civil War. It will examine the accuracy of historian C. Vann Woodward's thesis that segregation began in the 1890s and evaluate the works of his critics, who place the origins decades earlier. In turn, students will study the depth of segregation as it existed in public accommodations, modes of transportation, public schools, and residential areas to gain a better understanding of Jim Crow's impact on southern life and culture. Issues such as sexuality, modernity, and cultural hegemony will also be studied in relation to segregation. This course involves weekly discussions of books, articles, and primary sources and requires students to complete two or three short papers and a longer (10-12 page) paper.

HIS 413 The Market Revolution: 1776-1840

Professor Ellis W 9:00-11:40

Reg. #372087

This course will examine the economic transformation of the United States in the late eighteenth and early nineteenth century into a capitalist economy. Topics to be covered will be the economic impact of the American Revolution and the Napoleonic wars in Europe upon the economic growth of the United States; the role of the development of the west; changes in the legal system; technological innovations such as the cotton gin; the development of commercial agriculture; the growth of commercial banking and manufacturing, and new forms of transportation and communication. It will also look at the role of the Federalists, the Jeffersonians and the Jacksonians in structuring and reacting to these developments. Students will be expected to actively participate in seminar discussions, give oral reports and write two 7-10 page papers on topics to be chosen in consultation with the Professor. *USH*

HIS 418 Women in Latin America

Professor Thomas M

W 3:00-4:20

Reg. #172905

This class will focus on women's political mobilization and its effects. We will explore how women in Latin America and the Caribbean have participated in the national movements, revolutions, rebellions, and social movements that have dominated Latin America's political, social, and economic development. We will explore the variety of women's participation by examining women's activism across time, space and political position.

The class readings, discussions and assignments are designed to illustrate the fundamental role women have played in the development of Latin American and Caribbean countries. In particular, women's struggles to improve the quality of their lives and the lives of others are a central component of the course. However, to avoid romanticizing women's activism, over the semester we will also be discussing women's actions on behalf of the elite. Women in Latin America and the Caribbean, as elsewhere, live complicated lives, have complicated political goals and commitments, and have different access to political, social, and economic power depending upon their position within class, racial, ethnic, religious, and gender hierarchies of their societies. Over the semester, we will analyze why women have been involved in political movements that have ranged from struggles around issues of social justice and armed rebellions and resistance, as well as women's activism on behalf of promoting military rule and protecting the racial, class, and gendered privileges of the elite. *Cross-listed with WS 247 (reg. #118307) AAL*

HIS 419 Animals in History

Professor Brantz M 5:00-7:40 (Reg. #052706)

Animals have been part of human society since the beginning of history, indeed the domestication of animals is often regarded as the beginning of civilization; however the historical investigation of human-animal relations is a very recent phenomenon. This seminar will examine how animals have figured into human cultures focusing primarily on the modern Europe and the United States. Topics will include the rise of pet keeping, the emergence of zoological gardens, the use of horses as means of transport, hunting, animal experimentation and animal welfare politics among others. Assignments will consist of an in-class presentation and a 15-20 page research paper. MOD

HIS 420 Religion and State in South Asia

Prof. Sreenivasan

M 10:00-12:40 (Reg. #058235)

In this seminar course we will examine the relationship between religion and state in South Asia in the premodern period (1200 to 1700 CE). The emphasis will be on the role of Islam and Hinduism in governance, in political conflicts and in the cultures of ruling elites; and the history and social dynamics of religious reform movements. We will also read several primary sources in translation, to explore the politics of religion from the thirteenth to the seventeenth centuries. No prior knowledge of South Asia is expected. AAL

HIS 458 The Assassination of President John F. Kennedy and Its Implications for U.S. Foreign Policy

Professor Michaels M 1:00-3:40 (Reg. #248702)

The death of President John F. Kennedy remains an enigma. Hundreds of books, articles, and films have covered this event. Oliver Stone's film JFK is shown at least monthly on cable TV. This course will examine the events surrounding the tragedy. We will look closely at what Kennedy and his advisors were attempting to accomplish, especially in international policy. Topics covered will include: the CIA, J. Edgar Hoover and the FBI, the Vietnam War, U.S.—Soviet relations, defense appropriations, Latin American policy and Robert Kennedy's war on organized crime. The focus will be on the degree to which Kennedy was attempting to change the world role of the United States and modify the institutions that formulated international policies. The emphasis will be on identifying those who lost and those who gained from the President's death. The course's secondary purpose will be to analyze the controversy surrounding the assassination itself. Major interpretations including the Warren Commission Report (1964), the U.S. Congressional House Select Committee Investigation (1974), and the works of Gerald Posner, Peter Dale Scott, Mark Lane, and David Scheim will all be examined both as to logic and each author's motivation. The class will also view and interpret Stone's influential JFK. USH

HIS 481 A Chinese Dynasty: The Qing, 1644-1911

Professor Des Forges M

9:00-11:40

Reg. #116918

This seminar traces the rise, florescence, and decline of the Qing polity in an effort to place it in the larger contexts of Chinese, Asian, and world history. It begins with recent controversies over whether the Qing succeeded in unifying a fifth of the world's people in a single state and in attaining a high degree of peace, prosperity, and social justice because it adopted and carried on cultural traditions called Chinese or, rather, because it was a Manchu conquest empire that ruled the Han Chinese and neighboring peoples (the Mongols, Uighurs, and Tibetans) with greater sensitivity and skill than did previous—or would subsequent—Chinese political orders. The course then attempts to transcend this debate by examining the ways in which successive reigns or, roughly, generations, of Qing subjects (or citizens) situated themselves in time and space. After isolating those perspectives, we will try to use them as keys to the cultural, political, social, and economic evolution of the system from the mid-seventeenth century to the early twentieth. Members of the class will make two brief oral presentations, using extra readings to comment on the common readings, and will write up the results as short papers. They will also write one longer research paper on some aspect of the Qing polity of particular interest to them. Required readings will include: Elliott, The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China; Spence, Treason by the Book; Mann, Precious Records: Women in China's Long Eighteenth Century; Lee and Wang, One Quarter of Humanity: Malthusian Mythology and Chinese Realities; Rowe, Chen Hongmou and Elite Consciousness in Eighteenth-Century China; Shepherd, Statecraft and Political Economy on the Taiwan Frontier, 1600-1800; Brook and Wakabayashi, Opium Regimes: China, Britain, and Japan, 1839-1952; Spence, God's Chinese Son: The Heavenly Kingdom of Hong Xiuquan; and Karl and Zarrow, Rethinking the 1898 Reform Period: Political and Cultural Chang in Late Qing China.
AAL

HIS 497 Honors Thesis 1 Seminar

Professor McDevitt F

9:00-11:40

Reg. #255870

Starting Fall 2006, the first semester of the two-semester honors thesis will be taught as a seminar. All seniors in the History honors program are required to take this course.

This weekly seminar will help students choose a good topic and it will teach research strategies. Students will learn about primary sources available at UB, online, and through Interlibrary Loan. Writing assignments will include short papers, bibliographies, and a 10-15-page prospectus for the honors thesis. This prospectus, which will include a review of relevant secondary literature and a preliminary examination of primary sources, may be included in part or in whole in the honors thesis. This course counts as one of the three 400-level seminars required for the honors program. To register, email Gloria Paveljack <gep@buffalo.edu> (the course will show up as "closed" on the computer). In addition to registering, by the second week of the Fall semester you are required to get written confirmation (email is fine) from a UB History faculty member in your area of interest who agrees to be your faculty mentor. Mentors will help students choose their topics and locate sources and will direct independent research and writing in the second semester.

HIS 497 Honors Thesis 2 Tutorial ARR

This three-credit course is the second semester of the two-semester honors thesis sequence. Students register for this course under the name of their faculty mentor. Students complete a research paper of roughly thirty pages based on primary sources.

This course does not count as one of the three 400-level seminars required for the honors program.

HIS 498 Undergraduate Research Seminar

Professor McDevitt F

9:00-11:40

Reg. #244231

This class meets concurrently with HIS 497 and is aimed at History majors who wish to do research in primary sources but who are not in the History honors program. Students will write a research paper on topics of their choosing under the direction of the professor leading this class and a faculty mentor. Writing assignments will include short papers, bibliographies, and a 15-page research paper based on primary sources.

To register, email Gloria Paveljack <gep@buffalo.edu> (the course will show up as “closed” on the computer). In addition to registering, by the second week of the Fall semester you are required to get written confirmation (email is fine) from a UB History faculty member in your area of interest who agrees to be your faculty mentor. Mentors will help students choose their topics and locate sources.

This course counts as one of the two 400-level seminars required for the History B.A.

HIS 498 Undergraduate Research Tutorial ARR

This class (usually three credits) is aimed at History majors who wish to do research in primary sources but who are not in the History honors program. Unlike HIS 498SEM, this course does not meet regularly. Instead, meetings are by arrangement with a faculty mentor. (This course used to be numbered HIS 499, Independent Study.)

Students write a research paper on a topic of their choosing under the direction of a faculty mentor. The main requirement for the course is a roughly 15-page research paper based on primary sources.

This course does not count toward the two 400-level seminars required for the History B.A.

HIS 499 Independent Study ARR

Students register for this course (usually three credits) when they wish to do a semester-long reading project with a faculty member. Students ordinarily read a number of books and articles, meet occasionally with the faculty member, and write a paper of roughly 15 pages based on secondary sources (all requirements at the discretion of the professor).

This is not a course in which to do a research paper in primary sources. For that, please register for HIS 498 TUT.

This course does not count as one of the two 400-level seminars required for the History major.